

Bibbidi-Bobbidi-Boo

Al hoffman & Jerry Livingston

arr: Angelo Turchi

The musical score is written for five parts: Piano 1, Piano 2, Piano 3, Basso, and Piano (Conductor) 4. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of three measures.

- Piano 1:** Treble clef. Measure 1: *f* (forte), eighth-note triplet (Bb, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, Bb, C), eighth-note triplet (D, Eb, F). Measure 2: eighth-note triplet (G, Ab, Bb), eighth-note triplet (C, Db, Eb), eighth-note triplet (F, G, Ab), eighth-note triplet (Bb, C, D). Measure 3: *mf* (mezzo-forte), eighth-note triplet (E, F, G), eighth-note triplet (A, Bb, C), eighth-note triplet (D, Eb, F), eighth-note triplet (G, Ab, Bb).
- Piano 2:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: *mf*, eighth-note triplet (A, Bb, C), eighth-note triplet (D, Eb, F), eighth-note triplet (G, Ab, Bb), eighth-note triplet (C, Db, Eb).
- Piano 3:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: *mp* (mezzo-piano), quarter-note chord (A, Bb), quarter-note chord (C, Db), quarter-note chord (E, F), quarter-note chord (G, Ab).
- Basso:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter-note (A), quarter-note (Bb), quarter-note (C), quarter-note (D).
- Piano (Conductor) 4:** Treble clef. Measure 1: *f*, eighth-note triplet (Bb, C, D), eighth-note triplet (E, F, G), eighth-note triplet (A, Bb, C), eighth-note triplet (D, Eb, F). Measure 2: eighth-note triplet (G, Ab, Bb), eighth-note triplet (C, Db, Eb), eighth-note triplet (F, G, Ab), eighth-note triplet (Bb, C, D). Measure 3: *mf*, eighth-note triplet (E, F, G), eighth-note triplet (A, Bb, C), eighth-note triplet (D, Eb, F), eighth-note triplet (G, Ab, Bb).

This musical score is for the song "Bibbidi-Bobbidi-Boo" and consists of five parts: Pno. 1, Pno. 2, Pno. 3, Basso, and Pno. 4. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It is divided into three measures, each starting with a measure number '4' in the top left corner of the staff.

- Pno. 1:** Features a melody in the treble clef with eighth-note triplets and a bass line in the bass clef with eighth-note triplets. The melody includes a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The bass line has a triplet of eighth notes in the second measure.
- Pno. 2:** Features a melody in the treble clef with a half note, a quarter note, and a triplet of eighth notes. The bass line has a half note, a quarter note, and a triplet of eighth notes. The melody includes a triplet of eighth notes in the second measure.
- Pno. 3:** Features a melody in the bass clef with a half note, a quarter note, and a triplet of eighth notes. The bass line has a half note, a quarter note, and a triplet of eighth notes. The melody includes a triplet of eighth notes in the second measure.
- Basso:** Features a melody in the bass clef with a half note, a quarter note, and a triplet of eighth notes. The bass line has a half note, a quarter note, and a triplet of eighth notes. The melody includes a triplet of eighth notes in the second measure.
- Pno. 4:** Features a melody in the treble clef with eighth-note triplets and a bass line in the bass clef with eighth-note triplets. The melody includes a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The bass line has a triplet of eighth notes in the second measure.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It is divided into three measures, each starting with a measure number '4' in the top left corner of the staff.

7

Pno. 1

7

Pno. 2

7

Pno. 3

7

Basso

7

Pno. 4