

La banalità del mare

Pinguini Tattici Nucleari
arr. Angelo Turchi

♩=100

Flauto 1

Flauto 2

Clarinetto in Si♯ 1

Clarinetto in Si♯ 2

Clarinetto in Si♯ 3

Sax Soprano

Sax Contralto 1

Sax Contralto 2

Sax Contralto 3

Sax Tenore

Tromba in si♯ 1

Tromba in si♯ 2

Chitarra

Chitarra elettrica

Electric Bass

Piano 1

Piano 2

Xylophone

Batteria

p *mf* *mf*

Fa Do La m Sol Fa Do La m Sol Fa Do La m Sol Fa Do La m Sol

9

Fl. 1 *mf* *cresc.*

Fl. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3 *p* *cresc.*

S. Sx.

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

A. Sx. 3 *p* *cresc.*

T. Sx. *p* *cresc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Gtr.

E.Gtr. Fa Do La m Sol Fa Do La m Sol Fa Do La m Sol Fa Do La m Sol Fa

E.B.

Pno. 1 *mf* *cresc.*

Pno. 2

Xyl. *f*

D. S. *cresc.*

Detailed description: This is a page from a musical score for the piece 'La banalità del mare'. It features a large ensemble of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), three B-flat clarinets (B♭ Cl. 1, 2, 3), a soprano saxophone (S. Sx.), three alto saxophones (A. Sx. 1, 2, 3), and a tenor saxophone (T. Sx.). The brass section consists of two B-flat trumpets (B♭ Tpt. 1 and 2). The strings are represented by guitar (Gtr.), electric guitar (E.Gtr.), and electric bass (E.B.). The keyboard section includes two pianos (Pno. 1 and Pno. 2) and a xylophone (Xyl.). A double bass (D. S.) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-4) shows the initial entries of several instruments. Flute 1 and Flute 2 play a melodic line starting on G4, marked *mf*. B♭ Clarinet 1 enters with a rhythmic pattern marked *f*. B♭ Clarinet 3, Soprano Saxophone, and the three Alto Saxophones enter with a sustained note marked *p*. Tenor Saxophone, B♭ Trumpet 1, and B♭ Trumpet 2 enter with a sustained note marked *p*. The guitar and electric guitar play a rhythmic pattern. The electric bass plays a simple bass line. The piano (Pno. 1) enters with a sustained chord marked *mf*. The piano (Pno. 2) plays a rhythmic pattern. The xylophone and double bass are silent in this system. The second system (measures 5-8) shows the continuation of the ensemble. Flute 1 and Flute 2 continue their melodic line, with Flute 1 marked *cresc.* in measure 7. B♭ Clarinet 1 continues its rhythmic pattern. B♭ Clarinet 3, Soprano Saxophone, and the three Alto Saxophones continue their sustained note, with the Alto Saxophones marked *cresc.* in measure 7. Tenor Saxophone, B♭ Trumpet 1, and B♭ Trumpet 2 continue their sustained note, with the B♭ Trumpets marked *f* in measure 7. The guitar and electric guitar continue their rhythmic pattern. The electric bass continues its simple bass line. The piano (Pno. 1) continues its sustained chord, marked *cresc.* in measure 7. The piano (Pno. 2) continues its rhythmic pattern. The xylophone and double bass remain silent. The third system (measures 9-12) shows the continuation of the ensemble. Flute 1 and Flute 2 continue their melodic line, with Flute 1 marked *f* in measure 11. B♭ Clarinet 1 continues its rhythmic pattern. B♭ Clarinet 3, Soprano Saxophone, and the three Alto Saxophones continue their sustained note, with the Alto Saxophones marked *f* in measure 11. Tenor Saxophone, B♭ Trumpet 1, and B♭ Trumpet 2 continue their sustained note, with the B♭ Trumpets marked *f* in measure 11. The guitar and electric guitar continue their rhythmic pattern. The electric bass continues its simple bass line. The piano (Pno. 1) continues its sustained chord, marked *f* in measure 11. The piano (Pno. 2) continues its rhythmic pattern. The xylophone and double bass remain silent.

A

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

E.Gtr.

E.B.

Pno. 1

Pno. 2

Xyl.

D. S.

p

mf

f

Do La m Sol Fa Do La m

La m Fa Do Sol

f