

Pane, latte e Rhythm e blues

Partitura

Remo Vinciguerra
arr. Angelo Turchi

Allegro $\text{♩} = 100$

The musical score is written for a 4/4 time signature and is divided into two systems. The first system includes staves for A, B, C, Pianoforte (Piano), Sintetizzatore (Synthesizer), and Basso (Bass). The second system includes staves for A, B, C, Pf. (Piano), Synth (Synthesizer), and Basso (Bass). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat).

System 1:

- A:** Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- B:** Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- C:** Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- Pianoforte:** Grand staff (treble and bass clefs). Treble clef has eighth and sixteenth notes. Bass clef has eighth and sixteenth notes.
- Sintetizzatore:** Grand staff (treble and bass clefs). Treble clef has eighth and sixteenth notes. Bass clef has eighth and sixteenth notes.
- Basso:** Bass clef, 4/4 time. Melody with eighth and sixteenth notes.

System 2:

- A:** Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- B:** Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- C:** Treble clef, 4/4 time. Melody with eighth and sixteenth notes.
- Pf.:** Grand staff (treble and bass clefs). Treble clef has eighth and sixteenth notes. Bass clef has eighth and sixteenth notes.
- Synth:** Grand staff (treble and bass clefs). Treble clef has eighth and sixteenth notes. Bass clef has eighth and sixteenth notes.
- Basso:** Bass clef, 4/4 time. Melody with eighth and sixteenth notes.