

6

A 1

A 2

mf

mf

6

B I

B II

B III

mf

mf

mf

6

Pno. 1

6

Pno. 2

6

Lead

6

Basso

6

Mal.

6

Batt.

Detailed description: This is a musical score for the song 'Mamma Mia'. It features ten staves. The vocal staves (A 1, A 2, B I, B II, B III) are in treble clef. The piano staves (Pno. 1, Pno. 2) are in grand staff. The Lead staff is in grand staff. The Basso staff is in bass clef. The Mal. (Maracas) and Batt. (Bass Drum) staves are in single clef. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '6' above it. The vocal staves have a 'mf' (mezzo-forte) dynamic marking. The piano staves have a 'mf' dynamic marking. The Lead staff has a 'mf' dynamic marking. The Basso staff has a 'mf' dynamic marking. The Mal. and Batt. staves have a 'mf' dynamic marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score is for the song "Mamma Mia" and consists of 12 measures. The instrumentation includes:

- Vocalists:** A1 and A2 (vocals), B I, B II, and B III (background vocals).
- Piano:** Pno. 1 (right and left hand), Pno. 2 (right and left hand).
- Lead:** Lead (right and left hand).
- Bass:** Basso (bass line).
- Mal.** Mal. (melodica).
- Batt.** Batt. (batter).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "12". The score is divided into two systems of six staves each. The first system contains staves A1, A2, B I, B II, B III, and Pno. 1. The second system contains staves Pno. 2, Lead, Basso, Mal., and Batt. The score is written in a standard musical notation with treble and bass clefs, and a common time signature of 4/4. The tempo is marked "12". The key signature is one flat (B-flat major or D minor). The score is divided into two systems of six staves each. The first system contains staves A1, A2, B I, B II, B III, and Pno. 1. The second system contains staves Pno. 2, Lead, Basso, Mal., and Batt. The score is written in a standard musical notation with treble and bass clefs, and a common time signature of 4/4.