

OYE COMO VA

TITO PUENTE

arr. Angelo Turchi

1. 2.

A 1 *mf*

A 2 *mf*

B I *mf* *mp*

B II *mf* *mp*

B III *mf* *mp*

C I *mf* *mp*

C II *mf* *mp*

Piano 1 *mf*

Piano 2 *mf* *mp*

Piano 3 *mf* *mp*

Re m7 Sol 7 Re m7 Sol 7 Re m7 Sol 7 Re m7 Sol 7

Chitarra *mf*

Basso *mf*

Glockenspiel

Marimba *mf*

Vibraphone

Campanaccio *mf*

Congas *mf*

Batteria *mf*

9

A 1

A 2

B I

B II

B III

C I

C II

Pno. 1

Pno. 2

Pno. 3

Re m7 Sol 7 Re m7 Sol 7 Re m7 Sol 7 Re m7 Sol 7

Ctr.

Basso

Glk.

Vib.

Camp.

Congas

Batt.

Detailed description: This is a musical score for the song 'OYE COMO VA'. It features 15 staves. The top four staves (A 1, A 2, B I, B II) are vocal parts. The next four staves (B III, C I, C II, Pno. 1) are instrumental. The next three staves (Pno. 2, Pno. 3, Ctr.) are instrumental. The next two staves (Basso, Glk.) are instrumental. The next two staves (Vib., Camp.) are instrumental. The bottom two staves (Congas, Batt.) are instrumental. The score includes various musical notations such as notes, rests, and accidentals. There are also some text annotations like 'Re m7' and 'Sol 7' under the Pno. 3 staff.