

# Bella Ciao

## canto partigiano

arr: Angelo Turchi

Musical score for a four-part composition:

- A:** Treble clef, 4/4 time, key signature one flat. Measures 1-4: Rests. Measure 5: Eighth-note pattern (B, A, G, F#) followed by eighth-note bass. Dynamics: *mf*.
- B:** Treble clef, 4/4 time, key signature one flat. Measures 1-4: Eighth-note patterns (B, A, G, F#) followed by eighth-note bass. Dynamics: *f*. Measures 5-8: Eighth-note patterns (B, A, G, F#) followed by eighth-note bass.
- Piano 1:** Treble and Bass clefs, 4/4 time, key signature one flat. Measures 1-4: Rests. Measures 5-8: Eighth-note patterns (B, A, G, F#) followed by eighth-note bass. Dynamics: *f*. Measures 9-12: Rests. Dynamics: *mf*.
- Piano 2:** Treble and Bass clefs, 4/4 time, key signature one flat. Measures 1-4: Rests. Measures 5-8: Sixteenth-note patterns (B, A, G, F#) followed by eighth-note bass. Dynamics: *mf*. Measures 9-12: Eight-note patterns (B, A, G, F#, E, D, C, B) followed by eighth-note bass.
- Glockenspiel:** Treble clef, 4/4 time, key signature one flat. Measures 1-4: Rests. Measures 5-8: Eighth-note patterns (B, A, G, F#) followed by eighth-note bass. Dynamics: *f*. Measures 9-12: Rests.

*II*

A

B

Pno. 1

Pno. 2

Glk.

*f*

*mf*

*f*

*16*

A

B

Pno. 1

Pno. 2

Glk.

*f*

*mf*

*f*

*f*