

OTTO E MEZZO

Passerella d'addio

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 $\text{♩} = 116$

Clarinetto in M $\flat$ *mp*

Clarinetto in SI $\flat$ 1 *mp*

Clarinetto in SI $\flat$ 2 *mp*

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Tromba in SI $\flat$ 1

Tromba in SI $\flat$ 2

Trombone *mp*

Eufonio

Tuba *mp*

Piano *mp*

10

Cl Ml $\flat$

Cl Si $\flat$ 1

Cl Si $\flat$ 2

Sx. C. 1

Sx. C. 2

Sx. T.

10

Tr Si $\flat$ 1

Tr Si $\flat$ 2

Tbn.

Euf.

Tuba

10

Pno.

mp

The musical score is for a full orchestra and piano. It is written for Otto e Mezzo, page 2. The score is in 2/4 time and key of D major. The woodwinds (Cl Ml, Cl Si, Sx. C., Sx. T.) and piano (Pno.) have melodic lines. The brass (Tr Si, Tbn., Euf., Tuba) and strings (Sx. C., Sx. T.) provide harmonic support. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The woodwinds and strings have more complex rhythmic patterns. The brass instruments are mostly silent, with some activity in the tuba and euphonium. The score is marked with a '10' at the beginning of each system, indicating a rehearsal mark. The piano part is marked with 'mp' (mezzo-piano) in the first system.

rit. A *a tempo*

Instrument List:

- Cl. Mlb
- Cl. Sib 1
- Cl. Sib 2
- Sx. C. 1
- Sx. C. 2
- Sx. T.
- Tr. Sib 1
- Tr. Sib 2
- Tbn.
- Euf.
- Tuba
- Pno.

Measure Numbers: 19

Dynamic Markings: *mf*

27

Cl Mib

Cl Sib 1

Cl Sib 2

Sx. C. 1

Sx. C. 2

Sx. T.

27

Tr Sib 1

Tr Sib 2

Tbn.

Euf.

Tuba

27

Pno.

The musical score for measures 27-34 of 'OTTO E MEZZO' is presented for a full orchestra and piano. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Clarinet in B-flat (Cl Mib), Clarinet in B-flat 1 (Cl Sib 1), Clarinet in B-flat 2 (Cl Sib 2), Saxophone C 1 (Sx. C. 1), Saxophone C 2 (Sx. C. 2), Saxophone T (Sx. T.), Trumpet in B-flat 1 (Tr Sib 1), Trumpet in B-flat 2 (Tr Sib 2), Trombone (Tbn.), Euphonium (Euf.), Tuba, and Piano (Pno.). The second system includes parts for Trumpet in B-flat 1 (Tr Sib 1), Trumpet in B-flat 2 (Tr Sib 2), Trombone (Tbn.), Euphonium (Euf.), Tuba, and Piano (Pno.). The piano part features a rhythmic accompaniment in the right hand and a harmonic line in the left hand.