

GLORIA

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arr. Angelo Turchi

$\text{♩} = 128$

The score is written for a full band. The instruments and their parts are:

- A1**: Treble clef, melody line, starting with a forte (*f*) dynamic.
- A2**: Treble clef, melody line, starting with a forte (*f*) dynamic.
- B1**: Treble clef, melody line, starting with a forte (*f*) dynamic.
- B2**: Treble clef, melody line, starting with a forte (*f*) dynamic.
- C1**: Bass clef, melody line, starting with a forte (*f*) dynamic.
- C2**: Bass clef, melody line, starting with a forte (*f*) dynamic.
- Piano 1**: Treble and Bass clefs, accompaniment, starting with a forte (*f*) dynamic.
- Piano 2**: Treble and Bass clefs, accompaniment, starting with a forte (*f*) dynamic.
- Synth Pad**: Treble and Bass clefs, accompaniment, starting with a forte (*f*) dynamic.
- Basso**: Bass clef, accompaniment, starting with a forte (*f*) dynamic.
- Batteria**: Drum set, starting with a forte (*f*) dynamic.

A

Score for Gloria, Section A, measures 9-16. The score is written for a large ensemble, including vocal soloists (A1, A2, B1, B2, C1, C2), piano (Pno. 1, Pno. 2), pad, bass (Bs), and battery (Batt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

The score is divided into systems, each containing staves for different instruments or voices. The first system includes A1, A2, B1, B2, C1, and C2. The second system includes Pno. 1 and Pno. 2. The third system includes Pad. The fourth system includes Bs. The fifth system includes Batt. The score is marked with a repeat sign and a first ending bracket (9) at the beginning of each system.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The vocal parts (A1, A2, B1, B2, C1, C2) feature melodic lines with some rests. The piano parts (Pno. 1, Pno. 2) provide harmonic support with chords and moving lines. The pad part features sustained chords. The bass part (Bs) provides a steady rhythmic foundation. The battery part (Batt.) features a complex rhythmic pattern with many sixteenth notes.