

SANREMO 2025

(Cuoricini, Anema e core, Tutta l'Italia)

arr. Angelo Turchi

"Cuoricini" ♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto 1**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent.
- Flauto 2**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent.
- Clarinetto in Si♭ 1**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent.
- Clarinetto in Si♭ 2**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent.
- Sax Soprano**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Sax Contralto 1**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Sax Contralto 2**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Sax Contralto 3**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Sax Tenore 1**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Sax Tenore 2**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Sax Baritono**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Tromba in Si♭ 1**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Tromba in Si♭ 2**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Trombone**: Treble clef, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Piano**: Treble and Bass clefs, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Basso**: Treble and Bass clefs, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).
- Batteria**: Treble and Bass clefs, 4/4 time. Starts with a whole note rest, then a half note G4 (p), followed by a half note G4 (sf) with an accent. From measure 7, it plays a continuous eighth-note pattern (mf).

Fl. 1

Fl. 2

Cl Si $\flat$ 1

Cl Si $\flat$ 2

S. Sax.

Sx. C. 1

Sx. C. 2

Sx. C. 3

Sx. T. 1

Sx. T. 2

Sx. B.

Tr Si $\flat$ 1

Tr Si $\flat$ 2

Tbn.

Pno.

Basso

Batt.

p *sf* *mf* *f*

This musical score page contains measures 17 through 24 of the piece 'The Rose Tree'. The instrumentation includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Saxophone (Soprano, Alto, Tenor 1, Tenor 2, Baritone), Trumpet in B-flat 1 and 2, Trombone, Piano, Bassoon, and Battery. The score is written for a full orchestra and includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 17, 18, 19, 20, 21, 22, 23, and 24. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophone and Trumpet parts have more rhythmic, eighth-note patterns. The Piano and Bassoon parts provide harmonic support with chords and sustained notes. The Battery part includes a drum line with various rhythmic patterns.