

Buon Natale

(se vuoi)

E. Ramazzotti

arr: Angelo Turchi

$\text{♩} = 83$

A 1 *f*

A 2

B *f* Div.

C *f* Div.

D I *f*

D II

Chitarra *f* Fa Do Sol Fa Do Sol Fa Do Sol

Basso *f*

Tamburello

Batteria *f*

A

4

A 1

A 2

B

C

D I

D II

Gtr.

E.B.

Tamb.

D. S.

Fa Do Sol Do Do Sol

mf

mf

mf

4

4

Detailed description: This is a musical score for a piece titled 'Buon Natale'. The score is arranged for a vocal ensemble and a band. The vocal parts are labeled A 1, A 2, B, C, D I, and D II. The instrumental parts include Guitar (Gtr.), Electric Bass (E.B.), Tambourine (Tamb.), and Double Bass (D. S.). The score is divided into two main sections by a double bar line. The first section features a vocal melody in A 1 and A 2, with a guitar accompaniment. The second section features a vocal melody in B, C, D I, and D II, with a guitar accompaniment. The guitar part is marked with a forte dynamic (mf) and includes a double bass line. The tambourine and double bass parts are also marked with a forte dynamic (mf). The score includes various musical notations such as notes, rests, and dynamic markings.

7

A 1

A 2

B

C

D I

D II

Gtr.

E.B.

Tamb.

D. S.

La min Do Fa Sol Do Si min MI7 La min Fa Do Sol

The musical score is arranged in a system of staves. The top section includes vocal parts for A 1, A 2, B, C, D I, and D II. A 1 has a melodic line with eighth and sixteenth notes, while the others have rests. Below the vocal parts is the guitar (Gtr.) and electric bass (E.B.) section. The guitar part features a complex rhythm with many beamed sixteenth notes and chords, with lyrics 'La min Do Fa Sol Do Si min MI7 La min Fa Do Sol' written above it. The electric bass part has a simpler line with eighth and sixteenth notes. The bottom section contains the percussion parts: Tambourine (Tamb.) and Double Bass (D. S.). The Tambourine part has a simple eighth-note pattern, and the Double Bass part has a more complex pattern with many beamed sixteenth notes.