

IL FILO ROSSO

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is written for a vocal soloist and a full instrumental ensemble. The score is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegretto" with a metronome marking of 100. The score is divided into three systems, each containing multiple staves for different instruments and the vocal line.

Vocal Line: The vocal melody is written in a single staff at the top. The lyrics are in Italian: "di fa - re a me - no di te E pa - ssa - re da fa - re tu - to a un tu - to da ri - fa - re ma gua - rda - cia - de - sso che". The melody is in a simple, melodic style with a range of approximately two octaves.

Instrumental Ensemble: The ensemble includes the following instruments:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line that mirrors the vocal melody, starting at measure 14. They are marked with a dynamic of *mf* (mezzo-forte).
- Clarinets (Cl. Sib. 1, Cl. Sib. 2, Cl. Sib. 3):** The clarinets play a supporting melodic line, also starting at measure 14. They are marked with a dynamic of *mf*.
- Saxophones (Sx. C. 1, Sx. C. 2, Sx. T.):** The saxophones play a rhythmic line, starting at measure 14. They are marked with a dynamic of *mf*.
- Trumpets (Tr. Sib. 1, Tr. Sib. 2):** The trumpets play a supporting melodic line, starting at measure 14. They are marked with a dynamic of *mf*.
- Violins (Vln. I, Vln. II, Vln. III):** The violins play a supporting melodic line, starting at measure 14. They are marked with a dynamic of *mf*.
- Piano (Pno.):** The piano plays a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Pad:** The pad plays a supporting melodic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Bjelo (Bjo.):** The bjelo plays a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Contrabass (Ctr.):** The contrabass plays a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Electric Bass (E.B.):** The electric bass plays a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Xylorimba (Xyl.):** The xylorimba plays a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Shamisen (Sh.):** The shamisen plays a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Tambourine (Tamb.):** The tambourine plays a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.
- Batteries (Batt.):** The batteries play a rhythmic line, starting at measure 14. It is marked with a dynamic of *mf*.

The score is a full orchestration of the song, featuring a vocal melody and a full instrumental ensemble. The instruments are arranged in a standard orchestral layout, with the vocal line at the top and the instrumental ensemble below. The score is written in a clear, professional style, with all necessary musical notation and dynamics included.

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co - sa sia - mo di - ven - ta - ti da sco - no - sciu - ti a inna - mo - ra - ti poi da inna - mo - ra - ti a sco - no - sciu - ti ti - po pa - ssi e man - co mi sa - lu - ti ma da

Fl. 1

Fl. 2

Cl Si^b 1

Cl Si^b 2

Cl Si^b 3

Sx. C. 1

Sx. C. 2

Sx. T.

Tr Si^b 1

Tr Si^b 2

Vln. I

Vln. II

Vln. III

Pno.

Pad

Bjo.

Ctr.

E.B.

Xyl.

Sh.

Tamb.

Batt.

mp

mp

mp

mp

p

C⁹

D

G