

SONO CALMO
(Aggiungi un posto a tavola)

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[illegible]

ma per-chè se non mi cal - mo mi viene il car - dio-pal - ma Cal - mo con la men-te tran-quil-

A 1

A 2

B 1

B 2

Pno. 1

Pno. 2

Pad 1

Pad 2

Arp. 1

Arp. 2

Ctr. 1

Ctr. 2

Basso

Batt.

Sol m7 *Sol m7* *Sol m7* *Do* *Sol m7* *Do* *Sol m7*

la a-des-so mi pre-pa-ro im po' di ca-mo-mil-la ep-pu-reil te-le-fono ha squil-

A 1

A 2

B 1

B 2

Pno. 1

Pno. 2

Pad 1

Pad 2

Arp. 1

Arp. 2

Ctr. 1

Ctr. 2

Basso

Batt.

Sol m7 Do Sol m7 Do

Detailed description: This is a musical score for a piece titled 'SONO CALMO'. The score is written for a vocal ensemble and a multi-instrumental band. The vocal parts include a lead vocal line with lyrics in Italian, and four backup vocal parts (A 1, A 2, B 1, B 2). The instrumental parts include two piano parts (Pno. 1, Pno. 2), two pad parts (Pad 1, Pad 2), two arpeggiator parts (Arp. 1, Arp. 2), two contrabass parts (Ctr. 1, Ctr. 2), a bass line (Basso), and a drum line (Batt.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The vocal line starts with a double bar line and a repeat sign. The instrumental parts are arranged in a similar fashion, with some parts having repeat signs and others having specific notes or rests. The lyrics are written below the vocal line. The score is written in a standard musical notation style, with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.