

Once upon a time in America...

Partitura

E. Morricone
arr. Angelo Turchi

Sheet music for the title track "Once upon a time in America..." by E. Morricone, arranged by Angelo Turchi. The score is written for a full orchestra and includes parts for the following instruments:

- A (Violin I)
- B (Violin II)
- C (Viola)
- D (Violoncello)
- E (Double Bass)
- Pianoforte (Piano)
- Sintetizzatore 1 (Synthesizer 1)
- Sintetizzatore 2 (Synthesizer 2)

The music is in 4/4 time and features a prominent melody in the Violin I part, marked *mp* (mezzo-piano). The Piano part provides a rhythmic accompaniment, marked *p* (piano). The Synthetizzatore parts provide additional harmonic support.

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This musical score is for a piece titled "Once upon a time in America...". It is arranged for piano (Pf.) and two synthesizers (Synth 1 and Synth 2). The score is divided into five systems, each containing five staves (A, B, C, D, E) and two synthesizer staves.

The piano part (Pf.) is written in treble clef and features a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment. The piano part is marked with a *p* (piano) dynamic.

The two synthesizer parts (Synth 1 and Synth 2) are written in treble and bass clefs. They provide harmonic support and texture, with Synth 1 often playing sustained chords and Synth 2 playing more active melodic lines. Both synthesizer parts are marked with a *p* (piano) dynamic.

The score includes various musical notations such as notes, rests, ornaments, and dynamic markings. The overall mood is contemplative and nostalgic, reflecting the title "Once upon a time in America...".