

ACQUA AZZURRA, ACQUA CHIARA

L. Battisti - Mogol

arr: Angelo Turchi

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is for a 4/4 piece in B-flat major, tempo 94. It features a 12-piece band including two vocalists (A1, A2), two baritone saxophones (B1, B2), a bass (B3), guitar (Chitarra), two pianos (Pianoforte 1, Pianoforte 2), electric bass (Basso elettrico), and drums (Batteria). The score shows the first four measures, with dynamics like "f" (forte) and "f" (f) marked. The guitar part includes fret numbers (5, 7, 9, 12) and a capo position (Capo 1).

5

A 1

A 2

B 1

B 2

B 3

Ctr.

Re Mib Fa Sib Fa Mib Fa

f

Pno. 1

f

Pno. 2

f

B.E.

Batt.

f

Detailed description: This is a musical score for a piece titled 'ACQUA AZZURRA, ACQUA CHIARA'. The score is written for a large ensemble, including three woodwinds (A 1, A 2, B 1, B 2, B 3), a vocal line (Ctr.), two pianos (Pno. 1, Pno. 2), a bassoon (B.E.), and a battery (Batt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The vocal line (Ctr.) has lyrics: 'Re Mib Fa Sib Fa Mib Fa'. The woodwinds and strings play complex melodic and harmonic lines. The piano parts (Pno. 1, Pno. 2) provide harmonic support. The battery (Batt.) plays a rhythmic pattern. The bassoon (B.E.) plays a melodic line. The score is marked with a '5' at the beginning of each staff, indicating a fifth measure. The dynamic marking *f* (forte) is used in several places, including the vocal line and the piano parts.

9 $\text{♩} = 80$

A 1

A 2

B 1

B 2

B 3

Ctr.

Mib Fa Mib Fa

Pno. 1

Pno. 2

B.E.

Batt.

mf

A

The musical score is arranged in a system with the following parts from top to bottom:

- A 1**: Treble clef, melodic line with eighth and sixteenth notes.
- A 2**: Treble clef, rests.
- B 1**: Treble clef, rests, then enters at measure 4 with a melodic line marked *mf*.
- B 2**: Treble clef, rests.
- B 3**: Treble clef, rests.
- Ctr.**: Treble clef, rests, then enters at measure 5 with a melodic line.
- Pno. 1**: Grand staff (treble and bass clefs), rests.
- Pno. 2**: Grand staff, starts at measure 14 with a continuous eighth-note accompaniment in the right hand, marked *mf*. The left hand has whole notes.
- B.E.**: Bass clef, whole notes.
- Batt.**: Drum staff, marked *p*, with a rhythmic pattern of eighth notes and rests.

Measure numbers 14 and 15 are indicated at the start of the respective staves.