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A

The musical score is written for a band and includes the following parts:

- A 1**: Melodic line in treble clef, featuring eighth and sixteenth notes with slurs.
- A 2**: Rested part in treble clef.
- B 1**: Rested part in treble clef.
- B 2**: Rested part in treble clef.
- C I**: Melodic line in treble clef, starting with a *p* (piano) dynamic.
- C II**: Melodic line in bass clef, starting with a *p* (piano) dynamic.
- Pno. 1**: Piano part in grand staff, featuring triplets and slurs, starting with a *mp* (mezzo-piano) dynamic.
- Pno. 2**: Piano part in grand staff, featuring chords and eighth notes, starting with a *mp* (mezzo-piano) dynamic.
- Batt.**: Bass drum part in single clef, featuring a steady eighth-note pattern.
- Tamb.**: Tambourine part in single clef, featuring a steady eighth-note pattern with accents.
- Lgn**: Conga part in single clef, featuring a steady eighth-note pattern.

The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

16

A 1

A 2

B 1

B 2

C I

C II

Pno. 1

Pno. 2

Batt.

Tamb.

Lgn

mp

mp

Detailed description: This is a musical score for a piece titled 'La rumba degli Scugnizzi'. The score is written for a large ensemble of instruments. The instruments listed on the left are A 1, A 2, B 1, B 2, C I, C II, Pno. 1, Pno. 2, Batt. (Batteries), Tamb. (Tambourine), and Lgn (Conga). The score is divided into measures, with a '16' indicating the start of a new section. The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. 1 part includes a dynamic marking of *mp* (mezzo-piano). The Batt. part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Tamb. part has a series of eighth notes with accents. The Lgn part has a simple pattern of eighth notes and rests.