

Bohemian Rhapsody

3

A

14

A 1 *p* *mf*

A 2 *p*

A 3

B I *p*

B II *p*

B III

Pno. 1 *mp*

Pno. 2

Pad

Bass.

Vib.

Xyl.

Batt.

Detailed description: This is a musical score for the 'A' section of 'Bohemian Rhapsody', starting at measure 14. The score is arranged for a large ensemble. The vocal parts (A 1, A 2, A 3) are in treble clef. A 1 has a melody starting on a half note, followed by eighth notes, and then a series of sixteenth notes. A 2 and A 3 have a similar melody but are lower in pitch. The piano parts (Pno. 1, Pno. 2) are in grand staff. Pno. 1 has a melody of eighth notes, while Pno. 2 has a bass line of half notes. The Pad part is in grand staff and has a melody of half notes. The Bass. part is in bass clef and has a bass line of half notes. The Vib. and Xyl. parts are in treble clef and have a melody of half notes. The Batt. part is in bass clef and has a bass line of half notes. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte) for the vocal parts, and *mp* (mezzo-piano) for Pno. 1. The section is marked with a box containing the letter 'A'.

Bohemian Rhapsody

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal quartet. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score includes the following parts:

- Vocalists:** A1, A2, A3, B I, B II, B III. The vocal parts are arranged in a quartet, with A1 and A2 in the soprano range, and B I, B II, and B III in the alto and tenor ranges.
- Piano 1 (Pno. 1):** The piano part, featuring a complex melody in the right hand and a bass line in the left hand.
- Piano 2 (Pno. 2):** The piano part, featuring a complex melody in the right hand and a bass line in the left hand.
- Pad:** The pad part, featuring a complex melody in the right hand and a bass line in the left hand.
- Bass:** The bass part, featuring a complex melody in the right hand and a bass line in the left hand.
- Vib. (Vibraphone):** The vibraphone part, featuring a complex melody in the right hand and a bass line in the left hand.
- Xyl. (Xylophone):** The xylophone part, featuring a complex melody in the right hand and a bass line in the left hand.
- Batt. (Batteries):** The battery part, featuring a complex melody in the right hand and a bass line in the left hand.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written for a full band and vocal quartet, and it includes the following parts:

- Vocalists:** A1, A2, A3, B I, B II, B III.
- Piano 1 (Pno. 1):** The piano part, featuring a complex melody in the right hand and a bass line in the left hand.
- Piano 2 (Pno. 2):** The piano part, featuring a complex melody in the right hand and a bass line in the left hand.
- Pad:** The pad part, featuring a complex melody in the right hand and a bass line in the left hand.
- Bass:** The bass part, featuring a complex melody in the right hand and a bass line in the left hand.
- Vib. (Vibraphone):** The vibraphone part, featuring a complex melody in the right hand and a bass line in the left hand.
- Xyl. (Xylophone):** The xylophone part, featuring a complex melody in the right hand and a bass line in the left hand.
- Batt. (Batteries):** The battery part, featuring a complex melody in the right hand and a bass line in the left hand.

28

A 1

A 2

A 3

B I

B II

B III

Pno. 1

Pno. 2

Pad

Bass.

Vib.

Xyl.

Batt.

ff

mf

p