

Gimme some lovin'

Blues Brothers

Steve Winwood, Muff Winwood, spencer Davis

arr: Angelo Turchi

$\text{♩} = 136$

The musical score is arranged for the following instruments:

- A**: Treble clef, 4/4 time, key of Bb. Contains rests.
- B 1**: Treble clef, 4/4 time, key of Bb. Contains rests.
- B 2**: Treble clef, 4/4 time, key of Bb. Contains rests.
- C**: Treble clef, 4/4 time, key of Bb. Contains rests.
- D 1**: Treble clef, 4/4 time, key of Bb. Contains notes with slurs and a triplet of eighth notes. Dynamic marking *f*.
- D 2**: Treble clef, 4/4 time, key of Bb. Contains notes with slurs and a triplet of eighth notes. Dynamic marking *f*.
- Piano**: Treble and Bass clefs, 4/4 time, key of Bb. Contains notes with slurs and a triplet of eighth notes. Dynamic marking *f*.
- Synth Pad**: Treble and Bass clefs, 4/4 time, key of Bb. Contains notes with slurs and a triplet of eighth notes. Dynamic marking *f*.
- Basso**: Bass clef, 4/4 time, key of Bb. Contains a continuous eighth-note pattern. Dynamic marking *f*.
- Batteria**: Percussion clef, 4/4 time, key of Bb. Contains a continuous eighth-note pattern. Dynamic marking *f*.

7

A

f

B 1

f

B 2

f

C

f

D 1

D 2

Pno.

Pad

Basso

Batt.

The musical score is for the song "Gimme some lovin'". It features a vocal ensemble with parts for A, B 1, B 2, C, D 1, and D 2. The vocal parts are written in treble clef with a key signature of one flat (Bb). The instrumental parts include Piano (Pno.), Pad, Basso, and Batterie (Batt.). The Piano part is written in grand staff. The Pad part is written in grand staff. The Basso part is written in bass clef. The Batterie part is written in a single staff with a double bar line. The score is divided into measures, with a 7-measure section indicated at the beginning of each part. The vocal parts have a forte (*f*) dynamic marking. The instrumental parts have various dynamic markings, including accents and slurs. The Batterie part consists of a series of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet (A, B1, B2, C, D1, D2), piano (Pno.), pad, basso, and battery. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 13. The vocal parts A, B1, B2, and C enter with a melody of eighth notes. The vocal parts D1 and D2 enter with a melody of eighth notes. The piano accompaniment (Pno.) features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The pad part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The basso part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The battery part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo piano). The score also includes articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. The score is written on a grand staff with multiple staves for each instrument.