

9

A 1

*mf*

A 2

B 1

B 2

Pno.

*mf*

Pad

*mf*

Ctr. 1

Sol Mi m7 Fa#dim Si m Si 7 Mi m7 Mi m7 Re m7 Sol 7

Ctr. 2

Basso

Batt.

The musical score is for the piece 'CHIAMMEME' and is on page 3. It features a multi-staff arrangement. The top section includes staves for A 1, A 2, B 1, and B 2. A 1 has a melody starting with a *mf* dynamic, while A 2, B 1, and B 2 are silent. Below these is the Piano (Pno.) part, also with a *mf* dynamic, featuring a melody in the right hand and a bass line in the left hand. The next section is the Pad, with a *mf* dynamic, consisting of sustained chords in both hands. Following the Pad are the vocal parts: Ctr. 1 (Soprano) with lyrics 'Sol Mi m7 Fa#dim Si m Si 7 Mi m7 Mi m7 Re m7 Sol 7', Ctr. 2 (Alto) with a melodic line, Basso (Bass) with a bass line, and Batt. (Drums) with a rhythmic pattern. The score is written in 4/4 time with a key signature of one sharp (F#).

13

A 1

A 2

B 1

B 2

Pno.

Pad

Ctr. 1

Ctr. 2

Basso

Batt.

*mf*

*p*

*f*

*mf*

*p*

*f*

*f*

*f*

*f*

Si 7

Mi m7

La 7

Do/Re

Do#dim

Do

Re

1

A 1 *mf*  
 A 2 *mf*  
 B 1 *mf*  
 B 2 *mf*  
 Pno. *mf*  
 Pad *mf*  
 Ctr. 1  
 Ctr. 2  
 Basso  
 Batt.

Sol Mi m7 Fa#dim Si m Si 7 Mi m7 Mi m7 Re m7 Sol 7