

BARBARA ANN

The Beach Boys
arr. Angelo Turchi

The musical score is arranged for six parts, labeled A through F. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, each containing four measures.

First System:

- Part A:** Treble clef. Measures 1-2 are whole rests. Measures 3-4 contain a melody starting on G4, moving up stepwise to D5, then down to C5 and B4.
- Part B:** Treble clef. Similar to Part A, with a melody starting on G4 and moving up to D5.
- Part C:** Treble clef. Measures 1-2 are whole rests. Measures 3-4 contain a melody starting on G4, moving up to D5.
- Part D:** Treble clef. Measures 1-4 contain a continuous eighth-note accompaniment pattern.
- Part E:** Treble clef. Measures 1-4 contain a continuous eighth-note accompaniment pattern.
- Part F:** Treble clef. Measures 1-4 contain a continuous eighth-note accompaniment pattern.

Second System:

- Part A:** Treble clef. Measure 1 starts with a fermata over a G4 note. Measures 2-4 contain a melody starting on G4, moving up to D5, then down to C5 and B4.
- Part B:** Treble clef. Similar to Part A, with a melody starting on G4 and moving up to D5.
- Part C:** Treble clef. Measures 1-4 contain a continuous eighth-note accompaniment pattern.
- Part D:** Treble clef. Measures 1-4 contain a continuous eighth-note accompaniment pattern.
- Part E:** Treble clef. Measures 1-4 contain a continuous eighth-note accompaniment pattern.
- Part F:** Treble clef. Measures 1-4 contain a continuous eighth-note accompaniment pattern.

Dynamic markings *mf* (mezzo-forte) are present in measures 3 of parts A, B, and C, and in measures 1 of parts D, E, and F. A rehearsal mark Φ is located above measure 5 of Part A.