

Centro di gravità permanente

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arr. Angelo Turchi

$\text{♩} = 132$

The score is written for the following instruments:

- A 1
- A 2
- A 3
- B 1
- B 2
- B 3
- C I
- C II
- Piano 1
- Piano 2
- Synth Pad
- Basso
- Batteria

The tempo is marked $\text{♩} = 132$. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

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A

7

A 1

A 2

A 3

B 1

B 2

B 3

C I

C II

Pno. 1

Pno. 2

Pad

Bs

Batt.

mf

Detailed description: This is a musical score for a piece titled 'Centro di gravità permanente'. The score is arranged in a system of 11 staves. The top three staves (A 1, A 2, A 3) are for voices, each starting with a treble clef and a key signature of one flat. They feature triplet eighth notes in the first measure, followed by a half note and a whole note. The next three staves (B 1, B 2, B 3) are also for voices, with B 1 and B 2 in treble clef and B 3 in bass clef. They follow a similar melodic pattern. The next three staves (C I, C II) are for voices, with C I in bass clef and C II in bass clef. They also follow a similar melodic pattern. The next two staves (Pno. 1, Pno. 2) are for piano. Pno. 1 has a treble and bass clef, with a key signature of one flat. It features triplet eighth notes in the first measure, followed by a half note and a whole note. Pno. 2 has a treble and bass clef, with a key signature of one flat. It features a continuous eighth-note pattern in the first measure, followed by a half note and a whole note. The next staff (Pad) is for a pad, with a treble and bass clef, and a key signature of one flat. It features a continuous eighth-note pattern in the first measure, followed by a half note and a whole note. The next staff (Bs) is for a bass, with a bass clef and a key signature of one flat. It features a continuous eighth-note pattern in the first measure, followed by a half note and a whole note. The final staff (Batt.) is for a battery, with a double bar line and a key signature of one flat. It features a continuous eighth-note pattern in the first measure, followed by a half note and a whole note. The score is marked with a '7' at the beginning of each staff, indicating a measure number. The dynamic marking 'mf' (mezzo-forte) is placed at the bottom of the page.