

SPOT!

AA.VV.

arr: Angelo Turchi

Buongiorno a Te

Moderato

rit.

Valzer

Score for "Buongiorno a Te" by Angelo Turchi, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is for a full band, including woodwinds (A1, A2, B1, B2), brass (C, D I, D II), piano (Piano 1, Piano 2), and drums (Batteria). The piece is in 3/4 time and is marked Moderato, followed by a ritardando (rit.) and then a waltz (Valzer). The score is arranged by Angelo Turchi.

Woodwinds (A1, A2, B1, B2): A1 and B1 play the main melody in the first system, marked *mf*. A2 and B2 play a supporting line, marked *p* in the second system. The woodwinds re-enter in the third system, with A1 and B1 playing a new melody and A2 and B2 playing a supporting line.

Brass (C, D I, D II): C plays a supporting line, marked *mf* in the second system. D I and D II play a supporting line, marked *p* in the second system. The brass re-enter in the third system, with C playing a new melody and D I and D II playing a supporting line.

Piano (Piano 1, Piano 2): Piano 1 plays a supporting line, marked *mf* in the first system. Piano 2 plays a supporting line, marked *p* in the second system. The piano re-enters in the third system, with Piano 1 playing a new melody and Piano 2 playing a supporting line.

Batteria: The drums play a steady beat throughout the piece, marked *p* in the second system.

9

A 1

A 2

B 1

B 2

C

D I

D II

Pno. 1

Pno. 2

Batt.

This musical score is for measures 9 through 18 of a piece. It features ten staves: A 1, A 2, B 1, B 2, C, D I, D II, Pno. 1, Pno. 2, and Batt. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and beams. A slur is present in the B 2 staff, spanning measures 10 through 14. The Batt. staff uses a drum kit notation with 'x' marks above the notes to indicate cymbal hits. The Pno. 1 and Pno. 2 staves show piano accompaniment with chords and single notes. The woodwind and brass staves (A 1, A 2, B 1, B 2, C, D I, D II) show melodic and harmonic lines for their respective instruments.

19

A 1

A 2

B 1

B 2

C

D I

D II

Pno. 1

Pno. 2

Batt.

mf

mf

mf

p