

18

Bu-tta-lo vi - a del de-na - ro che te ne fa - da og-gi in poi noi tu-tti no - i con-te-re-mo so - la - men-te su noi questa è so - lo car - ti strac - cia

A

B

C

D

Pno. 1

Pno. 2

Org.

Pad

Arp. 1

Arp. 2

Ctr. 1

Ctr. 2

Basso

Batt.

mf

mf

mf

mf

BUTTALO VIA

A

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for a vocal ensemble and a multi-instrumental band. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano (Pno. 1 and Pno. 2), Organ (Org.), Pad, Arpeggiator 1 (Arp. 1), Arpeggiator 2 (Arp. 2), Contrabass 1 (Ctr. 1), Contrabass 2 (Ctr. 2), Bass (Basso), and Drums (Batt.).

The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a 36-measure rest for the vocal parts, followed by the lyrics: "Vi - a! Vi - a! Vi - a! But - ta-lo vi - a ____". The instrumental parts provide a rhythmic and harmonic foundation, with the piano and organ playing a melodic line, the pad and arpeggiators providing harmonic support, and the contrabasses and drums providing a steady bass line.

The score is divided into measures, with the first measure of the vocal parts starting at measure 36. The lyrics are written below the vocal staves, and the instrumental parts are written on their respective staves. The score ends with a double bar line and a key signature change to D major.

45

but - ta but - ta non ti ser - ve più strac - cia strac - cia non ti ser - ve più bru - cia bru - cia bru - cia fan - ne un fa - lò

A

A

C

C

Pno. 1

Pno. 2

Org.

Pad

Arp. 1

Arp. 2

Ctr. 1

Ctr. 2

Basso

Batt.

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

B7 E⁺7 B7