

PINGUINI TATTICI NUCLEARI

Medley: Ridere, Banalità del mare, Ringo Starr

Ridere

PINGUINI TATTICI NUCLEARI
arr: Angelo Turchi

♩=112

A *f*

B 1 *f*

B 2 *mf*

C *f*

D *mf*

E *mf*

FI *f*

F II *mf*

G *mf*

HI *mf*

H II *mf*

I *mf*

Piano *f*

Chitarra *mf*

Electric Guitar *Chitarra elettrica*

Basso

Batteria *mf* *f*

Do

A

6

A

B 1

B 2

C

D

E

F I

F II

G

H I

H II

I

Pno.

Sol

Mi m7

Re

Do

Gtr.

E.Gtr.

E.B.

D. S.

mf

mf

The musical score is written for a 12-part vocal ensemble and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system includes staves for voices A, B 1, B 2, C, D, E, F I, F II, G, H I, H II, and I. The second system includes staves for Pno. (Piano), Gtr. (Guitar), E.Gtr. (Electric Guitar), E.B. (Electric Bass), and D. S. (Drum Set). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar and electric guitar parts play a rhythmic pattern of eighth notes. The drum set part consists of a steady eighth-note pattern. The vocal parts have various melodic lines, with some parts having lyrics: Sol, Mi m7, Re, Do. The score includes dynamic markings such as *mf* (mezzo-forte) and a rehearsal mark A.

PINGUINI TATTICI NUCLEARI

[illegible]

19

A

B 1

B 2

C

D

E

F I

F II

G

H I

H II

I

Pno.

Mi m7 Re Do Sol

Gtr.

E.Gtr.

E.B.

D. S.

Detailed description: This is a musical score for a piece titled 'PINGUINI TATTICI NUCLEARI'. The score is written for a large ensemble, including vocal parts (A, B 1, B 2, C, D, E, F I, F II, G, H I, H II, I) and instrumental parts (Piano, Guitar, Electric Guitar, Electric Bass, and Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a rehearsal mark '19' at the beginning of each measure. The vocal parts are written in treble and bass staves, while the instrumental parts are written in their respective staves. The guitar parts include a standard guitar (Gtr.) and an electric guitar (E.Gtr.), both with a treble clef and a sharp key signature. The electric bass (E.B.) and double bass (D. S.) parts are written in bass staves with a sharp key signature. The piano part (Pno.) is written in grand staff notation. The vocal parts are written in a way that suggests they are for a choir or a group of vocalists. The instrumental parts are written in a way that suggests they are for a band or orchestra. The score is a complex arrangement with many notes and rests, and it is designed to be played by a large group of musicians.