

ADIEMUS

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$\text{♩} = 76$ **A** %

A 1 *mp* *mf*

A 2 *mp*

B I *p*

B II *p*

Piano *p*

Synth Pad *p*

Chitarra 1

Chitarra 2

4Tom Toms

Congas

Legnetti

Piatti

Piatto sospeso *pp* *p*

Grancassa

8

A 1

A 2

mf

B I

B II

Pno.

Pad

Ctr. 1

Ctr. 2

Toms

Cong.

Legn.

Pt.

Pt. Sosp.

G.C.

pp

Detailed description: This is a musical score for a piece titled 'ADIEMUS'. The score is arranged in a multi-staff format. The instruments and parts include: A 1 (Trumpet 1), A 2 (Trumpet 2), B I (Baritone 1), B II (Baritone 2), Pno. (Piano), Pad (Pads), Ctr. 1 (Contra 1), Ctr. 2 (Contra 2), Toms (Toms), Cong. (Congas), Legn. (Leggiero), Pt. (Percussion), Pt. Sosp. (Percussion Sospeso), and G.C. (Glockenspiel). The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first measure of the score is marked with a '8' above the staff. The second measure of the A 2 staff is marked with 'mf'. The last measure of the Pt. Sosp. staff is marked with 'pp'. The score ends with a double bar line and repeat dots.

B

Score for Section B, starting at measure 13. The score includes parts for A1, A2, B I, B II, Pno., Pad, Ctr. 1, Ctr. 2, Toms, Cong., Legn., Pt., Pt. Sosp., and G.C. The music features a variety of textures, including rapid sixteenth-note runs in the A parts and Ctr. 1, and sustained chords in the B parts and Pno. The dynamics range from *mp* to *mf*, with a *cresc.* marking in the first measure of each part.

Instrumental Parts:

- A1:** Treble clef, starting at measure 13. Dynamics: *cresc.*, *mf*.
- A2:** Treble clef, starting at measure 13. Dynamics: *cresc.*, *mf*.
- B I:** Treble clef, starting at measure 13. Dynamics: *cresc.*, *mf*.
- B II:** Treble clef, starting at measure 13. Dynamics: *cresc.*, *mf*.
- Pno.:** Grand staff, starting at measure 13. Dynamics: *cresc.*, *mf*.
- Pad:** Grand staff, starting at measure 13. Dynamics: *cresc.*, *mf*.
- Ctr. 1:** Treble clef, starting at measure 13. Dynamics: *p*, *cresc.*, *mf*.
- Ctr. 2:** Treble clef, starting at measure 13. Dynamics: *p*, *cresc.*, *mf*.
- Toms:** Percussion, starting at measure 13. Dynamics: *mp*, *cresc.*, *mf*.
- Cong.:** Percussion, starting at measure 13. Dynamics: *mp*, *cresc.*, *mf*.
- Legn.:** Percussion, starting at measure 13. Dynamics: *mp*.
- Pt.:** Percussion, starting at measure 13. Dynamics: *mp*.
- Pt. Sosp.:** Percussion, starting at measure 13. Dynamics: *mp*.
- G.C.:** Percussion, starting at measure 13. Dynamics: *mp*, *cresc.*, *mf*.