

Missione alla Turca

Partitura

Mozart Vs Bond

W.A. Mozart/Monty Norman

arr: Angelo Turchi

Moderato

The musical score is arranged for a 12-piece ensemble, divided into three systems of four staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'.

- Staves 1-3:** The first staff (1) is a treble clef staff with a whole rest. The second staff (2) is a treble clef staff with a melody of eighth notes, starting with a piano (*p*) dynamic. The third staff (3) is a bass clef staff with a melody of eighth notes, also starting with a piano (*p*) dynamic.
- Staves 4-5:** The fourth staff (4) is a treble clef staff with a whole rest, followed by a melodic phrase in the fifth measure marked *mf*. The fifth staff (5) is a treble clef staff with a whole rest.
- Staves 6-7:** The sixth staff (6) is a treble clef staff with a melody of eighth notes, marked *pp*. The seventh staff (7) is a treble clef staff with a whole rest.
- Pianoforte:** The piano part consists of two staves. The upper staff has a whole rest followed by a melodic phrase in the fifth measure marked *f*. The lower staff is a bass clef staff with a whole rest.
- Sintetizzatore:** The synthesizer part consists of two staves. The upper staff has a melody of eighth notes. The lower staff is a bass clef staff with a melody of eighth notes.
- Basso:** The bass part is a single bass clef staff with a melody of eighth notes.
- Batteria:** The drum part is a single staff with a 4/4 time signature, featuring a pattern of eighth notes and rests.

6

1

2

3

4

5

6

7

Pf.

Synth

Basso

Bat.

The musical score is arranged in systems. The first system contains staves 1, 2, and 3. The second system contains staves 4 and 5. The third system contains staves 6 and 7. The fourth system contains the Piano (Pf.) part. The fifth system contains the Synth part. The sixth system contains the Basso part. The seventh system contains the Bat. (Bass Drum) part. The score is in 6/8 time and features a variety of musical notations including rests, eighth notes, sixteenth notes, and chords. The Piano part includes a melodic line with a crescendo hairpin and a dynamic marking of *mf*. The Bat. part is marked with 'x' symbols indicating drum hits.