

22

A 1

A 2

B I

B II

C 1

C 2

Coro

Pno.

Org.

22

Do m Mib Fa Do m

Ctr.

Basso

Batt.

ohohoh A - ria so - le terra e ma - re do - ve nau - fra - ga - re vo - cenel vento a - u

The musical score is written for a large ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. At measure 22, the time signature changes to 4/4. The parts include:

- A 1 & A 2:** Flutes, playing melodic lines with grace notes.
- B I & B II:** Clarinets, playing a rhythmic pattern of eighth notes.
- C 1 & C 2:** Saxophones, playing a melodic line with grace notes.
- Coro:** Chorus, singing the vocal line with lyrics.
- Pno.:** Piano, providing harmonic support with chords and arpeggios.
- Org.:** Organ, playing a melodic line with grace notes.
- Ctr.:** Trumpet, playing a rhythmic pattern of eighth notes.
- Basso:** Bassoon, playing a melodic line with grace notes.
- Batt.:** Drums, playing a rhythmic pattern of eighth notes.

28

A 1

A 2

B I

B II

C 1

C 2

Coro

Pno.

Org.

Ctr.

Basso

Batt.

Ve - ra senza al-cun rim - pian - to i pen-sie - ri li la-scio nel ven-to po - i mo-ri-re ma-i

Do m Mi b Fa La b

A -